

"Saying, Where is he that is born King of the Jews? for we have seen his star in the east, and are come to worship him." -- Matt. 2:2.

A Major John F. Wade, c. 1743.

1. Hith - er, ye faith - ful, haste with songs of tri - umph, To Beth-le- hem haste, the Lord of life to meet; To you this day is bom a Prince and

2. Shout His al - might - y name, ye choirs of an - gels, And let the ce - les - tial courts His praise re - peat; Un - to our God be glo - ry in the

Sav - ior; O come, and let us wor - ship, O come and let us wor - ship, O come, and let us wor - ship at His feet.

high - est, O come, and let us wor - ship, O come and let us wor - ship, O come, and let us wor - ship at His feet.

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O COME AWAY. P.M.

"And be not drunk with wine wherein is excess." -- Eph. 5:18.

D Major Hauser's Hesperian Harp, 1848.

Arr. - William Houser, 1848.

1. O come, come a - way, From la - bor now re - pos - ing, Our ju - bi - lee has set us free — O come, come a - way!

2. We wel - come you here! With heart and hand wide o - pen, Ye gal - lant sons of tem - per - ance — We wel - come you here!

3. We wel - come you here! Ye who with taste per - vert - ed Have seized the cup, and drank it up — We wel - come you here!

Come, hail the day that cel - e - brates The ran - som of th' in - e - bri - ates From all that does in - tox - i - cate, O come, come a - way!

Heav'n's bless - ings on your plans, we pray! Ye come our sink - ing friends to save, And res - cue from a drunk - ard's grave; We wel - come you here!

Come, join us in our ho - ly aim, The poor be - sot - ted to re - claim, The bro - ken heart to cheer a - gain; O come, sign the pledge!

FEDERAL STREET. L.M.

"Let thy will be done." -- Matt. 10:9.

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Ab Major Isaac Watts, 1709.

H. K. Oliver, 1832.

1. My dear Re-deem-er and my Lord, I read my du - ty in Thy Word; But in Thy life the law ap - pears, Drawn out in liv - ing char - ac - ters.

2. Such was Thy truth and such Thy zeal, Such def-'rence to Thy Fa - ther's will; Such love and meekness so di - vine, I would transcribe and make them mine.

3. Cold mountains and the mid-night air Witnessed the fer - vor of Thy prayer; The des-ert Thy temp-ta - tions knew, Thy con-flict and Thy vic - t'ry, too.

4. Be Thou my pat-tern; make me bear More of Thy gra-cious im - age here; Then God, the Judge, shall own my name A-mong the fol-l'wers of the Lamb.

PLEYELS HYMN (Second). 7s.

"He shall pray unto God..." -- Job 33:26.

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A Major John Newton, 1779.

Ignaz Joseph Pleyel.

1. Sin - ner, art thou still se - cure? Wilt thou still re - fuse to pray? Can thy heart or hands en - dure In the Lord's a - veng - ing day?

2. Lord, pre - pare us by Thy grace, Soon we must re - sign our breath, And our souls be called to pass, Through the i - ron gate of death.

3. Let us now our day im - prove, Lis - ten to the gos - pel voice; Seek the things that are a - bove; Scorn the world's pre - tend - ed joys.

A Major William Billings, 1778.

I am the rose of Shar-on and the lil - y of the val - ley; I am the rose of Shar-on and the lil - y of the val - ley; I am the rose of Shar-on and the lil - y of the val - ley; I am the rose of Shar-on and the lil - y of the val - ley;

As the lily among the thoms, so is my love a - mong the daugh-ters; As the ap-ple tree, the ap-ple tree a - mong the trees of the wood,

ROSE OF SHARON. Continued.

so is my be- lov - ed a-mong the sons, so is my be- lov - ed a - mong the sons. I sat down un - der his shad-ow with great de - light, so is my be- lov - ed a-mong the sons, so is my be- lov - ed a - mong the sons. I sat down un - der his shad-ow with great de-light, I sat down un - der his shad-ow with great de-light, so is my be- lov - ed a - mong the sons. I sat down un - der his shad-ow with great de - light

And his fruit was sweet to my taste; And his fruit, and his fruit was sweet to my taste. And his fruit, and his fruit was sweet to my taste. And his fruit, and his fruit was sweet to my taste. And his fruit, and his fruit was sweet to my taste. He brought me to the banqueting house

He brought me to the banqueting house, his ban - ner o - ver me was love. Stay me with flagons

He brought me to the banqueting house, his ban - ner o - ver me was love.

His ban - ner o - ver me was love, He brought me to the banqueting house, his ban - ner o - ver me was love.

Comfort me with

for I am sick, for I am sick..... of love; I charge you, O ye daugh-ters of Je- ru - sa - lem,

for I am sick..... of love; I charge you, O ye daugh-ters of Je- ru - sa - lem,

ap-ples, for I am sick, for I am sick..... of love; I charge you, O ye daugh-ters of Je- ru - sa - lem,

ROSE OF SHARON. Continued.

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By the roes, and by the hinds of the field, that you stir not up, nor a -

That you stir not up, that you stir not up, nor a -

By the roes, and by the hinds of the field, That you stir not up, that you stir not up, nor a -

That you stir not up, that you stir not up, nor a -

wake, a - wake, a -wake, a - wake, my love, till he please. The voice of my be - lov - ed,

wake, a - wake, a -wake, a - wake, my love, till he please.

wake, a - wake, a -wake, a - wake, my love, till he please.

wake, a - wake, a -wake, a - wake, my love, till he please. Be-hold! he com-eth,

skip-ping, leap-ing up-on the moun-tains, skip-ping up-on the hills. And

skip-ping, leap-ing up-on the moun-tains, skip-ping up-on the hills.

skip-ping, leap-ing up-on the moun-tains, skip-ping up-on the hills.

leap-ing up - on the moun-tains, skip-ping, leap-ing up-on the moun-tains, skip-ping up-on the hills. My be-lov-ed spake,

said un-to me, Rise up, my love, my fair one, and come a - way. For lo, the win - ter is

Rise up, Rise up, my love, my fair one,

Rise up, Rise up, my love, my fair one, and come a - way.

Rise up, Rise up, my love, my fair one, For lo, the win - ter is

ROSE OF SHARON. Concluded.

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past, the rain is o-ver and gone. For lo, the win-ter is past, the rain is o - ver and gone, the

For lo, the win-ter is past, the rain is o - ver and gone, the rain is o - ver, the

the rain is o-ver and gone. For lo, the win-ter is past, the rain is o - ver and gone, the rain is o - ver, the

past, For lo, the win-ter is past, the rain is o - ver and gone, the rain is o - ver, the

rain is o - ver, the rain is o - ver and gone. For lo, the win - ter is past, the rain is o - ver and gone.

rain is o - ver, the rain is o - ver and gone. For lo, the win - ter is past, the rain is o - ver and gone.

rain is o - ver, the rain is o - ver and gone. For lo, the win - ter is past, the rain is o - ver and gone.

rain is o - ver, the rain is o - ver and gone. For lo, the win - ter is past, the rain is o - ver and gone.

LANSDOWNE

Solomon ibn Gabirol, 11c. Spain

Sephardic melody; Raphael Finkel 1994, arr.

Raphael Finkel, trans.

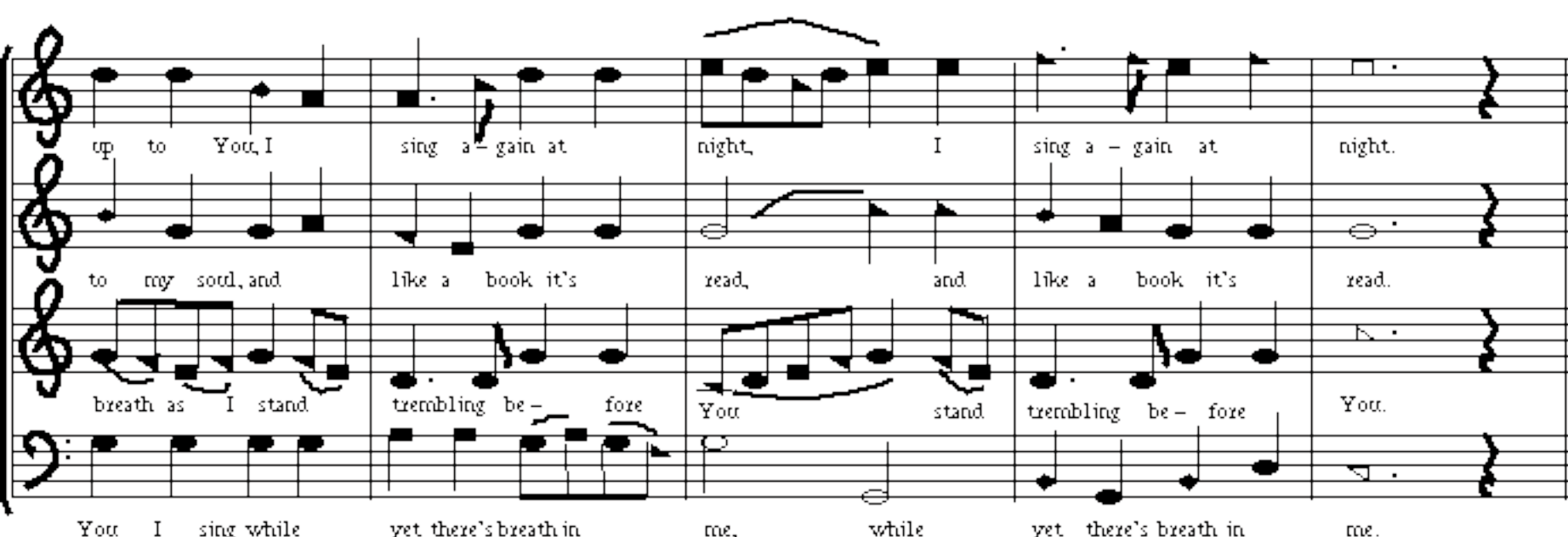


1. At the dawn I seek You, my refuge and my light. My morning prayers rise

2. In your awesome pres- ence I stand in utter dread, be- cause You gaze in-

3. How then can my heart prove strong, my tongue, what can it do? What strength is in my

4. But you glo- ry in my song, though song in mor- tal key. And so my praise to



up to You, I sing a- gain at night, I sing a- gain at night.

to my soul, and like a book it's read, and like a book it's read.

breath as I stand trembling be- fore You stand trembling be- fore You.

You I sing while yet there's breath in me, while yet there's breath in me.

THE 23rd PSALM.
"The Lord is my shepherd . . ." -- Ps. 23:1.

F Major Psalm 23

Paine Denson, 1950.

The Lord is my Shep - herd; I shall not want. He mak - eth me to lie down in green pas - tures: He

The Lord is my Shep - herd; I shall not want. He mak - eth me to lie down in green pas - tures: He

This system contains the first two staves of the musical score. Each staff has four lines of music in F major (one flat) and 4/4 time. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.

lead - eth me be - side the still wa - ters. He re - stor - eth my soul: He lead-eth me in the paths of righ-teous-ness for His name's

lead - eth me be - side the still wa - ters. He re - stor - eth my soul: He lead-eth me in the paths of righ-teous-ness for His name's

This system contains the next two staves of the musical score. The lyrics continue, with a repeat sign at the end of the first line. The musical notation includes various note values and rests.

sake. I will fear no e - vil; for Thou art with me; Thy

sake. Yea, though I walk through the val - ley of the shad-ow of death, I will fear no e - vil; for Thou art with me; Thy

This system contains the final two staves of the musical score. The lyrics conclude with the famous line about walking through the valley of the shadow of death. The musical notation includes a final cadence.

rod and Thy staff they com-fort me. Thou pre- par - est a ta - ble be - fore me in the pres-ence of my en - e - mies: Thou a - noint - est my

head with oil. My cup run-neth o - ver, Sure - ly good - ness and mer - cy shall fol - low me

all the days of my life; and I will dwell in the house of the Lord for - ev - er. ev - er.